

A History of Western Music, 2010, Donald Jay Grout, James Peter Burkholder, Claude V. Palisca, 039393280X, 9780393932805, W. W. Norton, Incorporated, 2010

The Eighth Edition of A History of Western Music is a vivid, accessible, and richly contextual view of music in Western culture. Building on his monumental revision of the Seventh Edition, Peter Burkholder has refined an inspired narrative for a new generation of students, placing people at the center of the story. The narrative of A History of Western Music naturally focuses on the musical works, styles, genres, and ideas that have proven most influential, enduring, and significant-but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the Americas. With a six-part structure emphasizing the music's reception and continued influence, Burkholder's narrative establishes a social and historical context for each repertoire to reveal its legacy and its significance today. Hallmark Features Clear Pedagogical Structure: In a course where detail can seem overwhelming, Burkholder's clear pedagogical structure separates the forest from the trees, calling attention to: o What's Important-Definitive, self-contained chapters are bookended by introductions and summaries and navigated by side heads and key terms that highlight the critical information in each section. Chapters address a focused range of topics, enhancing student comprehension and teaching flexibility. o Where It Fits-Newly designed timelines, maps, diagrams, and illustrations put essential information in context. New Forms-at-a-Glance boxes describe and diagram important musical forms in a straightforward, visual format for maximum clarity. o Why It Matters and Who Cares-The narrative unites three themes: people making choices, what people valued, and the tension between tradition and innovation. Each part, chapter, and section tells a story that is in some ways complete in itself but also connects to the others, forming a single narrative thread rooted in human choices and values. Up-to-Date Scholarship, Balanced Coverage: The Eighth Edition of A History of Western Music offers the most current, authoritative scholarship available. This edition features coverage of underrepresented repertoires, especially twentieth-century music, music of the Americas, music of living composers, and popular idioms from the sixteenth century to the present. It also expands the coverage of nineteenth-century music with more opera, chamber music, and large-scale orchestral repertoire. The twentieth century has been developed with the addition of seventeen new pieces that reflect the diversity of styles from 1900 to the present, and the chapters on music since World War II have been significantly expanded. The most current, authoritative survey of music history available: Responding to the needs of instructors and their students, Burkholder provides an up-to date, balanced introduction to music in Western culture, written with the needs of today's undergraduate students firmly in mind.

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